

A photograph of a man sitting on a green plastic stool in a doorway. He is wearing a blue and white striped shirt and dark trousers. He is looking out of the doorway towards the right. The room is dark, and the doorway is brightly lit. Outside the doorway, there is a yellow plastic container and some clothes on the floor. The floor is covered with a patterned rug.

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## MAGAZINE

# In Kakuma

## REFUGEE STORIES

by Abebe Feyissa  
with Rebecca Horn

# End Notes

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From the Burns Library

The punching bag used by John L. Sullivan to train for his last bare-knuckle fight, in 1889; a 1937 *Ring* magazine spotlighting James "Champion" Braddock, autographed by Max Schmeling (who stands on the scale at right); gloves worn by Gene Tunney—these and more are part of "Fighting Irishmen," an exhibition curated by the collector James J. Houlihan, on view through September 5.

